



HYPERION

THE MOST MUSICALLY SOPHISTICATED DIGITAL ORGAN OF ITS TYPE

- Four manuals and 128 ranks
- Developed by historian and pipe organ builder Sebastian M. Glück
- Almost any score brought to its console can be performed with authenticity
- Every division founded on a complete Diapason chorus
- Pedal of 35 equivalent ranks, without borrowing or unification
- Seven pairs of undulants and 20 ranks of strings
- Elegant oak cabinetry and a formal drawknob console
- Tracker-touch keyboards with Skinner profile key cheeks
- Acrylic music desk, adjustable for height and distance
- Physis Technology builds each voice as an individual musical force



TONAL SPECIFICATIONS

PEDAL: 30 STOPS

32' Grand Open Bass
32' Contra Violone
16' Open Diapason
16' Contrabasso
16' Bourdon
16' Sub Bass
16' Dulciana
16' Unda Maris
16' Gemshorn
16' Salicional
8' Octave
8' Violoncello
8' Spire Flute
8' Holz Geigen
4' Fifteenth
4' Night Horn
2' Flute
Obertöne IV
Mixture IV
32' Contre Bombarde
16' Trombone
16' Bombarde
16' Bass Clarinet
16' Bassoon
8' Trompette
8' Tromba
8' Bassoon
4' Clairon
4' Basset Horn
Chimes

GREAT: 21 STOPS

16' Double Open
Diapason
8' First Open Diapason
8' Second Open
Diapason
8' Harmonic Flute
8' Open Wood Flute
8' Doppelflöte
8' Salicional
8' Viole d'Amour
8' Voix Mystique
4' Principal
4' Gemshorn
4' Flûte Triangulaire
2²/₃ Twelfth
2' Fifteenth
Cornet III
Chorus Mixture IV
Acuta IV
16' Ophicleide
8' Trumpet
4' Clarion
Chimes

SWELL: 28 STOPS

16' Bell Gamba
16' Bourdon
8' Diapason
8' Flûte Traversière
8' Cor de Nuit
8' Viole de Gambe
8' Voix Céleste
8' Viole d'Orchestre
8' Viole d'Orchestre Céleste
8' Flûtes Célestes II
5¹/₃ Gros Nazard
4' Octave
4' Flûte Octavante
4' Violino
3¹/₅ Grosse Tierce
2' Octavin
Harmonia Ætheria III
Hexquialtera II
Full Mixture IV
16' Bombarde
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant
16' Swell to Swell
Swell Unison Off
4' Swell to Swell

CHOIR: 23 STOPS

16' Gemshorn
8' Principale Cantabile
8' Viola Pomposa
8' Dolcan
8' Dolcan Céleste
8' Stopped Diapason
4' Principal
4' Chimney Flute
2²/₃ Nazard
2' Recorder
1³/₅ Tierce
1¹/₃ Larigot
1' Sifflöte
Sharp Mixture IV
16' Basson Harmonique
8' Cromorne
8' Oboe d'Amore
Tremulant
Harp
16' Choir to Choir
Choir Unison Off
4' Choir to Choir
8' Herald Trumpet

SOLO: 14 STOPS

8' Stentor Diapason
8' Flauto Colossale
8' Gamba Major
8' Gamba Major Celeste
16' Heckelphone
8' Clarinet
8' French Horn
8' English Horn
8' Musette
Tremulant
16' Tuba Magna
8' Tuba Mirabilis
4' Tuba Clarion
Zimbelstern

TECHNICAL SPECIFICATIONS

OVERVIEW

Technology: Patented Physis Plus Physical Modeling
Speaking stops: 105 + 8 Orchestral + 2 x Chimes + Zimbelstern + Harp
Couplers: 29 + 2 Unison off
Physis Voice Library (organ): 800 and growing
Physis Voice Library (orchestral): 30 and growing
Alternative Organ voices: 5 or more for each tablet
Organ lock/unlock by password activation
General Memory: 18 x 99 each
Memory slots: 9
Total memory capacity: 16 038
MUSICAL FEATURES
Full MIDI capabilities with programming options
Ensemble effect
Responsive winding
Internal equalizer
Temperaments: 19 historical & 4 programmable
Historical short octave
Transposer
Sustain feature: side switch on Swell Expression

MUSIC DESK

Lighted acrylic desk
Adjustable for height and distance
Wooden music desk by special order

MANUAL KEYBOARDS

Textured resin (standard)
Historical wooden-capped reverse color keyboards (optional)
Viscount AWK Keyboards With Wooden Core (optional)

PEDAL KEYBOARD

32-note radiating concave (standard)
32-note AGO (optional)
Other configurations by special order

CONNECTIONS

USB Connection

EXTERNAL SOUND PROJECTION ARRAY

Up to 28 stereo outputs
Channel Assignment: by stop, to subwoofer, general out
left and right
Equalizer: Standard feature
Amplitude adjustment: by division, stop, and note on each channel
DANTE® DIGITAL AUDIO INTERFACE (optional)



**FREE EDITOR
AVAILABLE**

STANDARD FINISH

